

Glory To God

Mass of the Divine Word

D F#m C G A D A C Em D

f Glor - y to God in the high - est and on earth

5 Bm D/G A D G/D D G/D D Bm A *mf*

5 peace to peo - ple of good will. We praise you, we bless you, we a dore you, we

10 G A Bm G/D D A/D D G/D D C D

10 glor - i - fy you, we give you thanks for your great glor - y, Lord God, heav - en - ly King, O

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45
mer cy on us. For you a lone are the Hol - y One,

51
ff
you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ,

57
with the Ho - ly Spir - it, in the glor y of God the

60
Fath - er. A - - - - men. A - - - - men.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It consists of four lines of music. The first line starts at measure 45 and ends with a double bar line. The second line starts at measure 51 and includes a fortissimo (ff) dynamic marking. The third line starts at measure 57. The fourth line starts at measure 60 and ends with a double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

Gospel Acclamation Mass of the Divine Word

Al - le - lu - ia, al - le - lu a, al - le - lu - ia.

5
Al - le - lu - ia, al - le - lu a, al - le - lu - ia. *Fine*

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two lines of music. The first line starts at measure 1 and ends with a double bar line. The second line starts at measure 5 and ends with a double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The word 'Fine' is written at the end of the second line.

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Nicene Creed

Mass of the Divine Word

I be lieve in one God, the Fa - ther al-might - y,

5 ma - ker of heav en and earth, of all things vis-i-ble and in - vis-i-ble.

9 I be lieve in one Lord Je sus Christ, the On - ly Be - got - ten Son of God,

13 born of the Fa - ther be - fore all ag - es. God from God, Light from Light,

16 true God from true God, be - got-ten, not made, con-sub stan tial with the Fa ther;

20 through him all things were made. For us men and for our sal - va -

23 - tion he came down from heav - en, and by the Ho - ly Spir - it was in -

27 car - nate of the Vir - gin Mar - y, and be - came man. For

31 our sake he was cru - ci fied un - der Pon - tius Pi - late, he suf - fered death and was bur -

35 - ied, and rose a - gain on the third day in ac - cord - dance with the Scrip -

Nicene Creed
Mass of the Divine Word

39
- tures. He as - cend - ed in - to hea - ven and is seat - ed at the right hand

43
of the Fa - ther. He will come a - gain in glor - y to judge the liv - ing and the dead

47
— and his king - dom will have no end. I be - lieve in the Hol - y Spir - it,

51
the Lord, the giv - er of life, who pro - ceeds from the Fa - ther

55
and the Son, who with the Fa - ther and the Son — is a - dored and glor - i fied,

59
— who has spok - en through the pro - phets. I be - lieve in one, ho - ly,

63
cath - o - lic and a - pos - tol - ic Church. I con - fess one Bap - tis - m for the for - give - ness of sins

67
— and I look for - ward to the res - sur - ec - tion of the dead — and the

70
life of the world to come. A - men.

Preface Dialogue

Mass of the Divine Word

The Lord be with you. Lift up your hearts.

And with your spir - it. We

5 Let us give thanks to the Lord our God.

5 lift them up to the Lord. It is right and just.

Detailed description: This musical score is for a Preface Dialogue. It consists of two systems of two staves each. The first system contains the lyrics 'The Lord be with you. Lift up your hearts.' and 'And with your spir - it. We'. The second system contains '5 Let us give thanks to the Lord our God.' and '5 lift them up to the Lord. It is right and just.'. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature.

Holy, Holy, Holy

Mass of the Divine Word

Ho - ly, ho - ly, ho - ly Lord God of hosts.

5 Hea - ven and earth are full of your glor - y. Ho - san - na in the

8 high - est. Bless - ed is he who comes in the

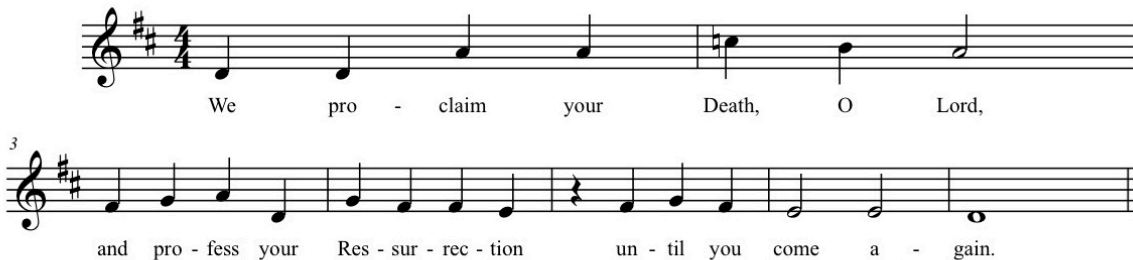
11 name of the Lord. Ho - san - na in the high - est.

Detailed description: This musical score is for the 'Holy, Holy, Holy' section. It consists of three systems of one staff each. The first system contains the lyrics 'Ho - ly, ho - ly, ho - ly Lord God of hosts.'. The second system contains '5 Hea - ven and earth are full of your glor - y. Ho - san - na in the' and '8 high - est. Bless - ed is he who comes in the'. The third system contains '11 name of the Lord. Ho - san - na in the high - est.'. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature.

Memorial Acclamations

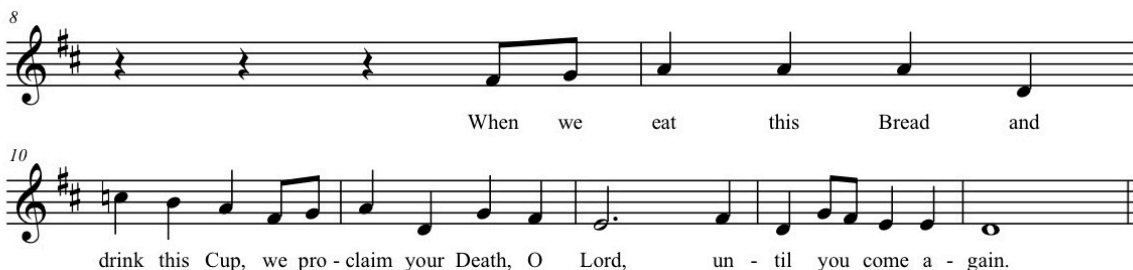
Mass of the Divine Word

#1



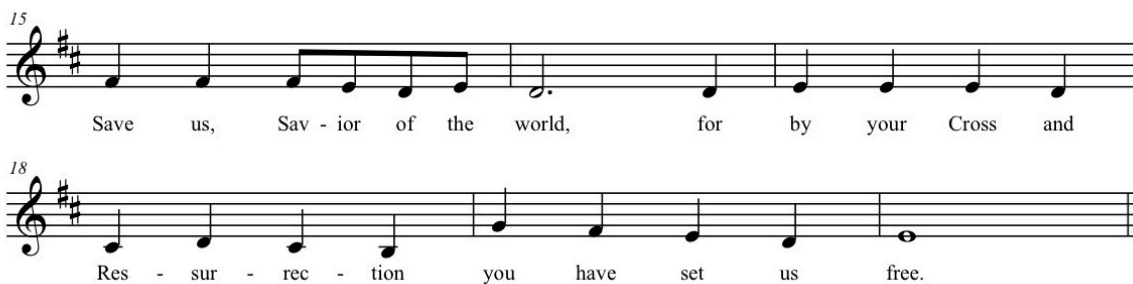
We pro - claim your Death, O Lord,
and pro - fess your Res - sur - rec - tion un - til you come a - gain.

#2



When we eat this Bread and
drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

#3



Save us, Sav - ior of the world, for by your Cross and
Res - sur - rec - tion you have set us free.

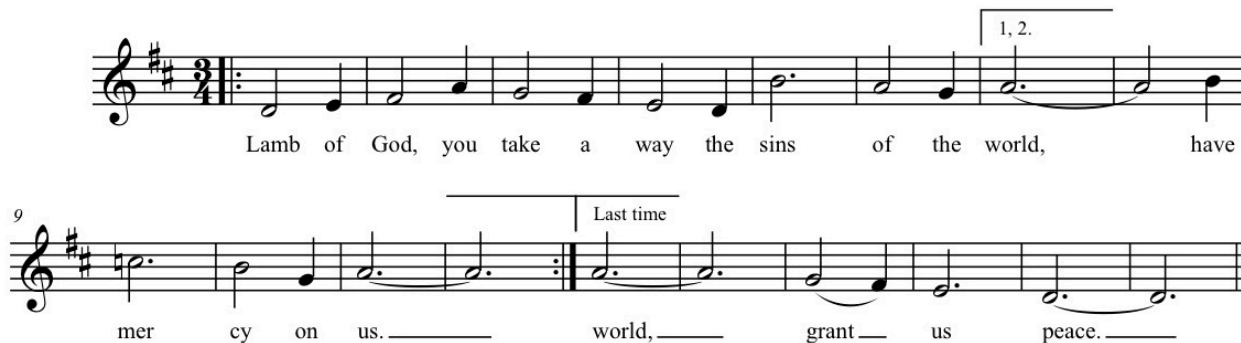
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Lamb of God

Mass of the Divine Word



Lamb of God, you take a way the sins of the world, have
mer cy on us. _____ world, _____ grant us peace. _____

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